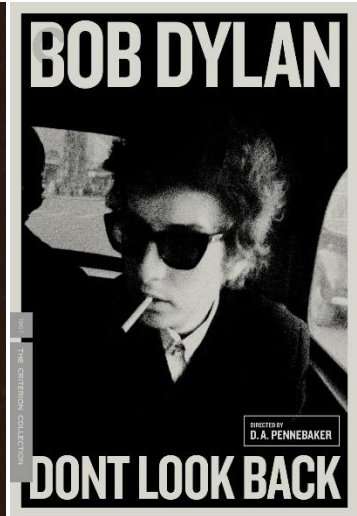
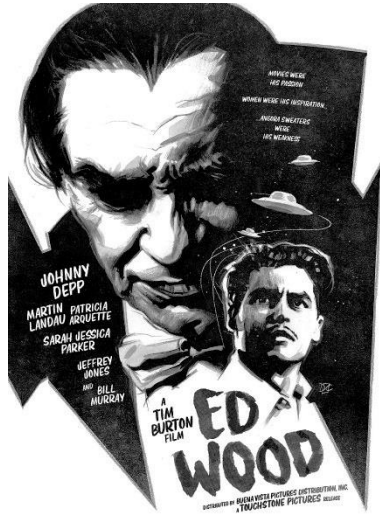


# World Classics & Documentaries

Plus Special Sunday Afternoon Matinees!

*English Language Library Screenings for 2025*



GTO Atheneum, a funding mechanism for the English Language Library of Guanajuato designed to enrich the cultural life of the city, is set to start its 2025 season of Wednesday screenings on January 8 at its home near Plaza San Fernando. The films will alternate on a weekly basis between classics of world cinema and documentaries. Film screenings will start at 4 pm this year. Admission will be 60 pesos per person.

The documentaries portion of the program will begin January 8 with the classic DON'T LOOK BACK featuring Bob Dylan. Films in the World Classics portion of the program kick off January 15 with NOSFERATU, featuring Klaus Kinski and Isabelle Adjani.

There will also be a special series of Sunday matinees curated by Jann Lee this year, starting at 3 pm on January 12 with Tim Burton's ED WOOD.

A full schedule of films and film dates is attached. Regular press release announcements and trailers will come out before each screening. Please pass the word!

Income from the GTO film series helps support the monthly rental and operational costs for the English Language Library of Guanajuato, located next to Clave Azul at Callejon Segundo de Cantaritos 32. The ELL is open Mondays through Saturdays, 11 am to 4 pm daily. It is fully staffed by volunteers.

# World Classics and Documentaries!

January 8 <b>Don't Look Back</b> ( <i>Pennebaker</i> )	January 15 <b>La Strada</b> ( <i>Fellini</i> )
January 22 <b>Winged Migration</b> ( <i>Perrin</i> )	January 29 <b>Nosferatu</b> ( <i>Herzog</i> )
February 5 <b>Hale County, This Morning</b> ( <i>Ross</i> )	February 12 <b>Children of Heaven</b> ( <i>Majidi</i> )
February 19 <b>I Am Not Your Negro</b> ( <i>Peck</i> )	February 26 <b>Shoplifters</b> ( <i>Hirakazu</i> )
March 5 <b>The Aristocrats</b> ( <i>Provenza</i> )	March 12 <b>The 400 Blows</b> ( <i>Truffaut</i> )
March 19 <b>Berkeley in the Sixties</b> ( <i>Kitchell</i> )	March 26 <b>Russian Ark</b> ( <i>Sokurov</i> )
April 2 <b>Young @ Heart</b> ( <i>Walker</i> )	April 9 <b>Wings of Desire</b> ( <i>Wenders</i> )
April 16 <b>Koyaanasquatsi</b> ( <i>Reggio</i> )	April 23 <b>In The Mood For Love</b> ( <i>Kar-Wai</i> )
April 30 <b>Bowling for Columbine</b> ( <i>Moore</i> )	May 7 <b>Pierrot le Fou</b> ( <i>Godard</i> )
May 14 <b>Amazing Grace</b> ( <i>Apted</i> )	May 21 <b>Silent Night</b> ( <i>Reygadas</i> )
May 28 <b>Encounters at the End of the World</b> ( <i>Herzog</i> )	June 4 <b>Pather Panchali</b> ( <i>Ray</i> )
June 11 <b>The Times of Harvey Milk</b> ( <i>Epstein</i> )	June 18 <b>The Great Beauty</b> ( <i>Sorrentino</i> )
June 25 <b>The Gleaners and I</b> ( <i>Varda</i> )	July 2 <b>Journey to Italy</b> ( <i>Rossellini</i> )
July 9 <b>Point of Order</b> ( <i>de Antonio</i> )	July 16 <b>La Marseillaise</b> ( <i>Renoir</i> )
July 23 <b>Crumb</b> ( <i>Zwigoff</i> )	July 30 <b>Playtime</b> ( <i>Tati</i> )
August 6 <b>Hoop Dreams</b> ( <i>James</i> )	August 13 <b>Viridiana</b> ( <i>Bunuel</i> )
August 20 <b>Grey Gardens</b> ( <i>Maysles</i> )	August 27 <b>The Seventh Seal</b> ( <i>Bergman</i> )
September 3 <b>Harlan County, USA</b> ( <i>Koppel</i> )	September 10 <b>Tokyo Story</b> ( <i>Ozu</i> )
September 17 <b>Flee</b> ( <i>Rasmusson</i> )	September 24 <b>Talk to Her</b> ( <i>Almodovar</i> )
October 1 <b>Stories We Tell</b> ( <i>Polley</i> )	<b>October 8 Antonio's Line</b> ( <i>Gorris</i> )
October 15 <b>Man With a Movie Camera</b> ( <i>Vertov</i> )	October 22 <b>Still Life</b> ( <i>Zhangke</i> )
October 29 <b>Fantastic Fungi</b> ( <i>Schwarzberg</i> )	November 5 <b>Au Hazard Balthazar</b> ( <i>Bresson</i> )
November 12 <b>Harvard Beats Yale 29-29</b> ( <i>Rafferty</i> )	Nov. 19 <b>The Earrings of Madame De</b> ( <i>Ophuls</i> )
November 26 <b>The Thin Blue Line</b> ( <i>Morris</i> )	December 3 <b>The Spirit of the Beehive</b> ( <i>Erice</i> )
December 10 <b>High School</b> ( <i>Wiseman</i> )	Dec. 17 <b>Alexander Nevsky</b> ( <i>Eisenstein</i> )
December 24 <b>Sans Soleil</b> ( <i>Marker</i> )	Dec 31 <b>Marriage of Maria Braun</b> ( <i>Fassbinder</i> )

**All screenings at 4 pm.**

## ELL Sunday Matinees at 3 pm

January 12 **Ed Wood**

January 26 **Zorba The Greek**

February 9 **Days of Heaven**

February 23 **Black Orpheus**

March 9 **Strictly Ballroom**

March 23 **Chariots of Fire**

April 6 **Brigadoon**

April 20 **Lion in Winter**

May 4 **Black Orpheus**

May 18 **My Cousin Vinny**

June 1 **Down By Law**

June 15 **Map of the Human Heart**

June 29 **The Sheltering Sky**

July 13 **The Secret of Roan Inish**

July 27 **Salaam Bombay**

August 10 **Death in Venice**

August 24 **Thelma and Louise**

September 14 **Persuasion**

September 28 **Shoot the Moon**

October 12 **Night of the Iguana**

October 26 **Vertigo**

November 9 **Tout les Matins du Monde**

November 23 **Life Is Beautiful**

December 7 **Beyond the Music**

December 21 **Gorillas in the Mist**

January 19 **Anora**

February 2 **Emilia Perez**

February 16 **The Brutalist**

March 2 **Conclave**

March 16 **Baghdad Cafe**

March 30 **Two Women**

April 13 **Empire of the Sun**

April 27 **That Hamilton Woman**

May 11 **Powwow Highway**

May 25 **Enemies, A Love Story**

June 8 **Little Miss Sunshine**

June 22 **The Perez Family**

July 6 **Oh Brother Where Art Thou**

July 20 **Casablanca**

August 3 **Steppenwolf**

August 17 **Emma**

September 7 **Women in Love**

September 21 **Moonstruck**

October 5 **Portrait of a Lady**

October 19 **House of Mirth**

November 2 **The Bucket List**

November 16 **Hotel Rwanda**

November 30 **Doctor Zhivago**

December 14 **The Odd Couple**

December 28 **Breaking Away**